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Doubt Grows on Eve of Warren Report

By GEORGE MORRIS

WITH THE WARREN Commission's report on the Kennedy assassination only weeks off, there is apparently more public doubt than ever on the FBI's version that Lee Harvey Oswald was a lone deranged killer and that he had no relation to Jack Ruby who killed him.

It appeared that even J. Edgar Hoover himself is not too certain of the FBI's conclusions. Emerging from a closed session with the Warren Commission on May 14 he told newsmen that the investigation of the assassination will continue for "many, many years." He said the FBI would be working on the case long after the Warren commission's report is made public, adding:

"We are following up on all leads and reports, although some of them are fantastic as can be thought up."

This is hardly the view of a man certain of his conclusions. He apparently believes that the Warren Commission, too, will not be very conclusive in its findings.

Indicative of the continuing doubt of the FBI's and Dallas police versions is the persistence of press speculation about a photo taken of President Kennedy when the first shot was fired. In the background of the photo, in the doorway of the Texas Book Depository Building, is a man who is either Oswald or someone bearing a close resemblance to him. Was it Oswald? If it was how was he able to shoot and be downstairs in the doorway at the same time?

That question was again asked in the May 24 New York Herald Tribune's Sunday Magazine in a special feature that shows the photo and the man in the doorway, including a blowup of that picture placed alongside Oswald's actual photo.

Also persistent are reports of a link between Ruby and Oswald that allegedly ran before the assassination. The bits of material to support that contention were rounded up and blazed out under black headlines in the National Enquirer, a weekly notorious for its sensationalism. It based its revival of the story on the ground that "it is the hottest story making the rounds" in Washington, but newsmen cannot even get a "no comment" response from government spokesmen. The story is by John Henshaw, chief of the Enquirer's Washington Bureau.

From Dallas came a reminder of the original effort by Dallas County District Attorney Henry Wade to indict Oswald as a tool of an "international plot" to kill President Kennedy. Wade simply based himself on Oswald's stay in the Soviet Union for two and a half years, marriage to a Russian and some correspondence he had with left sources. David Johnston, the Justice of the Peace before whom Oswald was arraigned, disclosed that Washington intervened with a request that there be no reference to "international" plots. What did Washington know of Oswald's activities to promote such intervention? Was Oswald in the employ of one of the undercover agencies of the U.S. as indicated by much evidence that came to light since then?

The photo in the Herald Tribune's magazine showing the Kennedy car after the first shot received some public attention the week of the shooting, but the FBI dismissed the speculation about the person in the doorway as groundless. The story concerns the way the photo in a book drew the attention of Jones Harris, a member of a prominent theatrical family, who followed through and obtained a copy of the original from the AP and eventually came before J. Lee Rankin, chief counsel of the Warren Commission and its investigators, only to be told that

the FBI had already investigated that picture and established that the man in the doorway was Billy Lovelady, also employed in the Schoolbook Depository, who worked on the same floor with Oswald. The blown up picture of the alleged Lovelady bears a remarkable likeness to Oswald. But the FBI did not present a picture of Lovelady to the Warren Commission.

Lovelady refuses to have his picture taken, claiming he might be a victim of some "crazy" people if it was published. Harris hired a photographer who for three weeks tried to snap a picture of Lovelady, only to end up in the police station and warned to get out of Dallas.

The Tribune says the FBI states it turned over everything it had to the Warren Commission, but no picture of Lovelady. The Tribune article concludes with quoting Harris as still skeptical despite the FBI's claim.

The photo received world attention and was printed in many foreign magazines. In Dallas, still refusing to be photographed, Lovelady told newsmen he is the man in the doorway and "if anyone doesn't believe it he will just have to take my word."

Most interesting thing about the Enquirer story is not so much its contents, most of which had been either published or rumored earlier, but the fact that neither the FBI nor the CIA saw fit to reply or formally deny the allegations.

The Enquirer, professing to publish what others refused to touch, says the Justice Department "deliberately kept Oswald and Ruby out of jail before the assassination" and that Dallas police "suspected" the two of a plot to kill Gen. Edwin A. Walker seven months before the Kennedy assassination, with Oswald the gunman and Ruby the paymaster. Also, that the CIA was using Ruby "to recruit commandos for raids against Castro Cuba." It was to "prevent

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